



RTHK
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2026

SUNDAY OPERA
歌劇世界

2:00PM



Die fliegende Holländer
《漂泊的荷蘭人》

Der Holländer: Norman Bailey (bass-baritone) / Senta: Janis Martin (soprano)
Erik: René Kollo (tenor) / Daland: Martti Talvela (bass)
Chicago Symphony Chorus & Orchestra / Georg Solti (conductor)

荷蘭人：諾曼·比爾利（低男中音）/ 珊塔：贊尼斯·馬田（女高音）/ 艾力：高勞（男高音）/ 達蘭：達維拉（男低音）
芝加哥交響樂團及合唱團 / 蘇堤（指揮）

WAGNER

Die fliegende Holländer

華格納

《漂泊的荷蘭人》

138'

First performed in 1843, *Die fliegende Holländer* (The Flying Dutchman) was Richard Wagner's first major operatic success and marked the beginning of his mature musical style. Featuring dramatic choruses, vivid orchestral writing, and Senta's celebrated Ballad, it remains one of Wagner's most compelling and accessible operas.

Based on a legendary ghost ship named 'The Flying Dutchman' being condemned to sail the seas forever, *Die fliegende Holländer* explores themes of redemption, sacrifice, and eternal love, ideas that would remain central throughout Wagner's later works. The mysterious man, also named Dutchman, can only be released from his curse through the faithful love of a woman. When he encounters Senta, the daughter of a Norwegian sea captain, she becomes determined to save him, despite the consequences.

This month's stellar cast recording features bass-baritone Norman Bailey as the Dutchman, soprano Janis Martin as Senta, tenor René Kollo as Erik, and bass Martti Talvela as Daland, with the Chicago Symphony Orchestra and Chorus conducted by Georg Solti.

華格納的歌劇《漂泊的荷蘭人》於1843年首演，是作曲家首部獲得重大成功的歌劇作品，亦標誌着華格納成熟風格的開始。作品圍繞救贖、犧牲與永恆愛情等主題，這些理念亦貫穿了華格納日後的創作。

《漂泊的荷蘭人》取材自幽靈船隻「荷蘭人」的傳說；劇中那位被詛咒而永遠漂泊海上的船長，名字同樣是：荷蘭人。傳說荷蘭人只有得到一位女子至死不渝的愛，詛咒方得解除。當他遇上挪威船長的女兒珊塔後，珊塔決意不惜付出沉重代價，以自己的忠誠拯救他。劇中氣勢磅礴的合唱、色彩鮮明的管弦樂，以及著名的〈珊塔敘事曲〉，使作品成為華格納最引人入勝、亦最容易入門的歌劇之一。

本月選播的星級錄音版本，由男中低音諾曼·比爾利飾演荷蘭人，女高音贊尼斯·馬田飾演珊塔，男高音高勞飾演艾力，男低音達維拉飾演達蘭，並由蘇堤指揮芝加哥交響樂團及合唱團演出。

This introduction was written by Alex Tam.
歌劇介紹由譚天樂撰寫。



Alex Tam 譚天樂
PRESENTER 主持

Programme in English
英語節目

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節目資料及重溫

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Wagner
華格納